

# **PER LA LLIBERTAT**

Sardana dedicada al General Moragues

Estrenada a Sant Hilari Sacalm, 22/04/2006

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

# PER LA LLIBERTAT

Xavier Forcada i Carreras

FLABIOL 1 2 3 4 5 6 7 8 9

1er. TIBLE *f* *mf*

2<sup>Un</sup>. TIBLE *f* *mf*

1er. TENORA *f*

2<sup>Un</sup>. TENORA *f* *mf*

1er. TROMPETA *f* *mf*

2<sup>Un</sup>. TROMPETA *f* *mf*

3er. TROMPETA *f* *mf*

1er. TROMB<sup>a</sup> *f* *mf*

2<sup>Un</sup>. TROMB<sup>a</sup> *f* *mf*

1er. FISCORN *f* *mf*

2<sup>Un</sup>. FISCORN *f* *mf*

C. BAIX *f* *mf*

ARC

PIZZ

ARC

PIZZ

ARC

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

10 11 12 13 14 15 16 solo 17 A 18

FLABIOL

1er. TIBLE

2<sup>Un</sup>. TIBLE

1er. TENORA

2<sup>Un</sup>. TENORA

1er. TROMPETA

2<sup>Un</sup>. TROMPETA

3er. TROMPETA

1er. TROMB"

2<sup>Un</sup>. TROMB"

1er. FISCORN

2<sup>Un</sup>. FISCORN

C. BAIX

mp

solo

mf

cant

mp

solo

mp

p

p

p

cant

mf

ARC

p

Musical score for measures 19 through 27. The score includes parts for the following instruments:

- FLABIOL**: Measures 19-20 have notes; measures 21-25 are rests; measure 26 has a whole note G4; measure 27 is a rest.
- 1er. TIBLE**: Measures 19-20 have notes; measures 21-25 are rests; measure 26 has a half note A4; measure 27 is a whole note B4.
- 2Un. TIBLE**: Measures 19-20 have notes; measures 21-25 are rests; measure 26 has a half note A4; measure 27 is a whole note B4.
- 1er. TENORA**: Measures 19-20 have notes; measures 21-25 have a melodic line; measure 26 is a rest; measure 27 is a rest.
- 2Un. TENORA**: Measures 19-20 have notes; measures 21-25 are rests; measure 26 has a half note A4; measure 27 is a whole note B4.
- 1er. TROMPETA**: Measures 19-20 are rests; measures 21-25 have a melodic line starting on D4; measure 26 has a half note A4; measure 27 is a whole note B4.
- 2Un. TROMPETA**: Measures 19-20 have eighth notes; measures 21-25 have eighth notes; measure 26 is a rest; measure 27 is a rest.
- 3er. TROMPETA**: Measures 19-27 are rests.
- 1er. TROMB"**: Measures 19-20 have eighth notes; measures 21-25 have eighth notes; measure 26 has a half note A4; measure 27 is a whole note B4.
- 2Un. TROMB"**: Measures 19-20 are rests; measures 21-25 are rests; measure 26 has a half note A4; measure 27 is a whole note B4.
- 1er. FISCORN**: Measures 19-20 have notes; measures 21-25 have a melodic line; measure 26 is a rest; measure 27 is a rest.
- 2Un. FISCORN**: Measures 19-20 are rests; measures 21-25 are rests; measure 26 has a half note A4; measure 27 is a whole note B4.
- C. BAIX**: Measures 19-20 have eighth notes; measures 21-25 have eighth notes; measure 26 has a half note A4; measure 27 is a whole note B4.

Dynamics include *mp*, *p*, and *sof*.

28 FLABIOI 29 30 31 32 solo 33 34 a curts 35 a llargs 36

*mf*

1er. TIBLE

*p*

*f*

*mf*

2<sup>Un</sup>. TIBLE

*f*

*mf*

1er. TENORA

solo

*mf*

*pp*

*f*

2<sup>Un</sup>. TENORA

*f*

*mf*

1er. TROMPETA

solo

*p*

*f*

2<sup>Un</sup>. TROMPETA

*p*

*pp*

*f*

3er. TROMPETA

*f*

*mf*

1er. TROMB<sup>a</sup>

*f*

*mf*

2<sup>Un</sup>. TROMB<sup>a</sup>

*pp*

*f*

1er. FISCORN

*pp*

*f*

2<sup>Un</sup>. FISCORN

*f*

*mf*

C. BAIX

PIZZ

ARC

PIZZ

ARC

*f*

*mf*

*f*

[illegible]

## FLABIOL

47

48

49

50

51

52

53

1er. TIBLE

2<sup>Un</sup>. TIBLE

1er. TENORA

2<sup>Un</sup>. TENORA

1er. TROMPETA

2<sup>Un</sup>. TROMPETA

3er. TROMPETA

1er. TROMB<sup>n</sup>

2<sup>Un</sup>. TROMB<sup>n</sup>

1er. FISCORN <sup>solo</sup>

2<sup>Un</sup>. FISCORN

C. BAIX

*mp*

*p*

*p*

*mf*

*p*

*ARC*

*p*

This musical score is for the 1997 film "The English Patient". It is a full orchestral score, likely for a film score album or a theatrical production. The score is written for a large ensemble, including a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, 60, and 61 indicated at the top. The instruments and parts are listed on the left side of the score: FLABIOL, 1er. TIBLE, 2Un. TIBLE, 1er. TENORA, 2Un. TENORA, 1er. TROMPETA, 2Un. TROMPETA, 3er. TROMPETA, 1er. TROMB", 2Un. TROMB", 1er. FISCORN, 2Un. FISCORN, and C. BAIX. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *PIZZ*. A "solo" marking is also present above the 1st Flute part in measure 59. The score is presented in a clean, professional layout with a white background and black notation.

FLABIOL 63 64 65 66 67 68 69 70

1er. TIBLE

2<sup>Un.</sup> TIBLE

1er. TENORA

2<sup>Un.</sup> TENORA

1er. TROMPETA

2<sup>Un.</sup> TROMPETA

3er. TROMPETA

1er. TROMB"

2<sup>Un.</sup> TROMB"

1er. FISCORN

2<sup>Un.</sup> FISCORN

C. BAIX

*mf*

*mf*

*mf*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*ARC*

*p*

FLABIOL 72 73 74 75 76 solo 77 79 80

1er. TIBLE

2<sup>Un</sup>. TIBLE

1er. TENORA

2<sup>Un</sup>. TENORA

1er. TROMPETA

2<sup>Un</sup>. TROMPETA

3er. TROMPETA

1er. TROMB<sup>a</sup>

2<sup>Un</sup>. TROMB<sup>a</sup>

1er. FISCORN

2<sup>Un</sup>. FISCORN

C. BAIX

*mf*

*mp*

*p*

*contracant*

*solo*

*PIZZ*

[illegible]

[illegible]

99 100 101 102 103 104 105 106 107

FLABIOL

1er. TIBLE

2<sup>Un.</sup> TIBLE

1er. TENOR

2<sup>Un.</sup> TENORA

1er. TROMBETTA

2<sup>Un.</sup> TROMPETA

3er. TROMPETA

1er. TROMB"

2<sup>Un.</sup> TROMB"

1er. FISCORN

2<sup>Un.</sup> FISCORN

C. BAIX

PIZZ

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*fff* *f* *fff*

108 FLABIOIOL 109 110 111 solo 112 113 114 3 115. 116 llarcs

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

*f*

*f*

*f*

*f*

*f*

*fff*

*f*

117 a curts 118 final

FLAUTA

1er. TIBLE

2<sup>Un</sup>. TIBLE

1er. TENORA

2<sup>Un</sup>. TENORA

1er. TROMPETA

2<sup>Un</sup>. TROMPETA

3er. TROMPETA

1er. TROMB<sup>a</sup>

2<sup>Un</sup>. TROMB<sup>a</sup>

1er. FISCORN

2<sup>Un</sup>. FISCORN

C. BAIX

ARC

*f*

Xavier Forcada i Carreras

PER LA LLIBERTAT

Flabiol

*f* 3 solo A 2 7 solo *mf* 4 solo a curts

a llargs *mp* *mf* *p* B 11 solo *f*

*mf* 3 3 C 3 8 solo D 20

*mf* *mf* *mf* *mf* *mf*

*mp* 2 solo *f* *f* *f* a llargs a curts final

*f* 34x66x81

## 1er. Tibble

The image shows a musical score for a piece titled "A la llares" by Manuel Sargant. The score is written for a single melodic line, likely for a flute or a voice, in 2/4 time. The key signature has one sharp (F#). The score is divided into several sections, labeled A, B, C, D, and E. The tempo is marked "Allegretto". The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings (f, mf, mp, p). There are also markings for "Solo", "a la llares", and "a la curts". The piece ends with a "final" marking and a repeat sign. The score is presented on a white background with black musical notation.

musical score for "PER LA LLIBERTAT" by Xavier Forcada i Carreras, 2<sup>on</sup>. Tible. The score is in 2/4 time and consists of six staves of music. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings (f, mp, mf, f). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 2 and ends at measure 5. Section B starts at measure 7 and ends at measure 8. Section C starts at measure 13 and ends at measure 13. Section D starts at measure 14 and ends at measure 14. Section E starts at measure 15 and ends at measure 15. The score concludes with a final measure marked "final" and a page number "34x66x81".

8 A cant

4 solo

mf a curts a llargs 3

4 B cant pp f mf

mf 4 C solo

D mf 16 3

E mf

3 mp f f 3 a llargs a curts final

f 34x66x81

Detailed description: This is a musical score for the 1st Tenor part of a piece titled 'PER LA LLIBERTAT' by Xavier Forcada i Carreras. The score is written on seven staves in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, pp, mp). The score is divided into sections labeled with letters A, B, C, D, and E. Section A is marked 'cant' and 'solo'. Section B is marked 'cant'. Section C is marked 'solo'. Section D is marked 'mf' and '16'. Section E is marked 'mf'. The score concludes with a 'final' marking and a tempo indication of '34x66x81'.

Xavier Forcada i Carreras

PER LA LLIBERTAT

2<sup>o</sup> Un. Tenora

3

2 solo 3 A 2 4 mf

5 a curts a llargs 3 mp 3 mp 3 mp

B f 16 mf C 13 mp D mf

4 mp mp mp

3 mp 4 mp E

3 mp f f 3 a llargs a curts final

f 34x66x81

## 1er. Trompeta

The image displays a musical score for the song "The Wind" by George Gershwin. It consists of eight staves of music. The first staff is the vocal line, and the subsequent seven staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*, *mf*). There are also lyrics written below the piano part, including "a curts", "a llars", and "final". The score is marked with a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a final chord and the word "final" written below the piano part.

2<sup>o</sup> n. Trompeta

Musical score for "Les préludes" by Franz Liszt, Op. 10, No. 1. The score is in G major and 2/4 time. It features a piano introduction, a first section (A), a second section (B), a third section (C), a fourth section (D), and a fifth section (E). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *f*, *mf*, *mp*, *p*, and *pp*. The piece concludes with a final cadence.

Xavier Forcada i Carreras

PER LA LLIBERTAT

3er. Trompeta

This musical score is for the 3rd Trumpet part of the piece 'PER LA LLIBERTAT' by Xavier Forcada i Carreras. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music. It begins with a repeat sign and a first ending bracket. The first staff contains several triplet markings. The second staff includes dynamic markings of *mf* and *f*, and a first ending bracket. The third staff features dynamic markings of *mf*, *f*, *mf*, *f*, *mp*, and *f*, along with a first ending bracket. The fourth staff includes dynamic markings of *mf* and *f*, and a first ending bracket. The fifth staff features dynamic markings of *p* and *mp*, and a first ending bracket. The sixth staff includes dynamic markings of *mf* and *mp*, and a first ending bracket. The seventh staff features dynamic markings of *f* and *f*, and a first ending bracket. The eighth staff includes dynamic markings of *f* and *f*, and a first ending bracket. The score concludes with a final cadence. Various musical notations such as triplets, slurs, and dynamic markings are used throughout the piece.

1er. Trombû

5 *p* a curts a llargs *mp* *p* *mf* *f* *mf* *f* *mp* *8* *mf* *mp* *B*

*p* *C* 2 *p* *6 D* *mp* *contracant* *solo* *contracant*

*solo* *p* *mp* *p* *contracant* *solo* 2 *mp* *3* *mp* *E* *mp* *mf*

*mp* *3* *mp* *f* *a llargs* *a curts* *final*

*f* 34x66x81

1 9 A 8

*f* *f* *f* 1 *p* a curts a llargs

*pp* B 20 C 14 *f* D *mf* *f* 6 *mf* *f*

*mp* 3 *mf* *mp* *p* *p*

*mf* E *f* *f* a llargs a curts final

*f* 34x66x81

4 A cant

mf

6

mf

pp

4 B cant

mf

mf

mf

4 C

mf

2mp

D

4

mp

E

mf

mp

mp

f

fff

f

a llarg

a curts

final

fff

f

34x66x81

$f$  34x66x81

ARC Xavier Forcada i Carreras

PER LA LLIBERTAT

ARC C. Baix

Sheet music for a piece titled "PER LA LLIBERTAT" by Xavier Forcada i Carreras and C. Baix. The music is written in bass clef, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, mp).

The score is divided into sections marked with letters A, B, C, D, and E. It includes performance instructions like "ARC" (arco) and "PIZZ" (pizzicato). The piece concludes with a "final" section.

Dynamic markings include *f*, *mf*, *p*, and *mp*. Performance instructions include *ARC* (arco) and *PIZZ* (pizzicato). Section markers include *A*, *B*, *C*, *D*, and *E*. The piece concludes with a *final* section.